

Paul Schieman – Artistic Director

Music for a Festive Season

Sunday, December 1, 1991, 3 p.m.
Robertson-Wesley United Church
Edmonton

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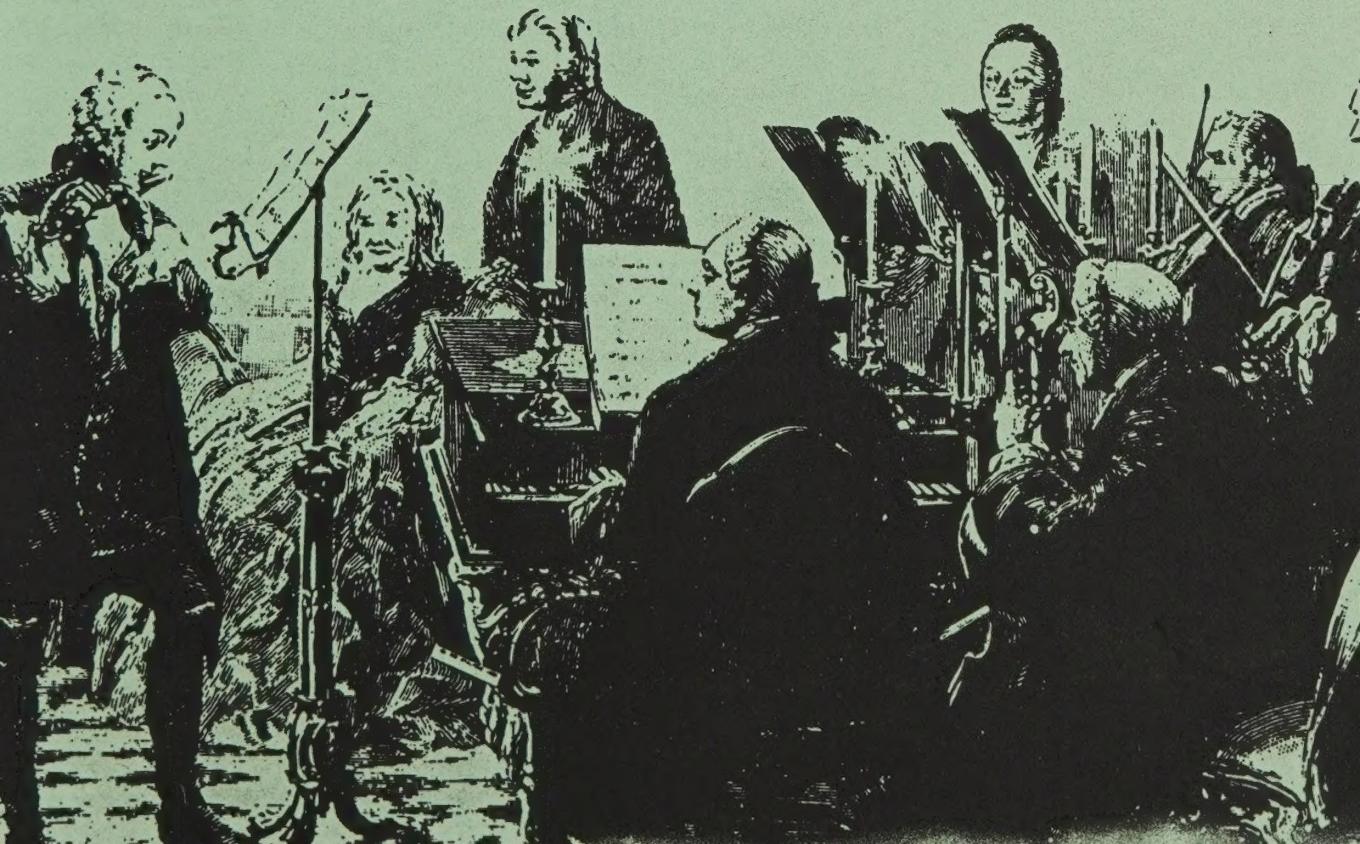
A Celebration
of
Christmas
The Edmonton
Journal

In Conjunction with the BMW Mozartmania Festival



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CBC 740 Radio



The Alberta Baroque Ensemble

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Susan Flook	- violin, sponsored by Dr. Robert Boman
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Hugh Davies	- violin, sponsored by Dr. and Mrs. Harvey D. Hebb
Siludette O'Connor	- violin, sponsored by R. Angus, a Division of Finning Ltd.
Robert Hryciw	- violin, sponsored by Albert de Vos
Michael Bowie	- viola, sponsored by Pat Roberge
Mikiko Kohjitan	- viola, sponsored by Clara Dyck and Elizabeth Taylor
Colin Ryan	- cello, sponsored by Queen City Meats
Timothy Khaner	- cello, sponsored by Frantisek Cikanek
Rhonda Taft	- bass, sponsored by Dr. J.J. Boyd
Bruce Wheatcroft	- harpsichord, sponsored by Peter and Gail de Vos

The Alberta Baroque Music Society Board of Directors

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Guest Artists

ALVIN LOWREY

Edmonton's premier trumpet soloist, Alvin Lowrey is also the Principal Trumpet of the Edmonton Symphony Orchestra.

GAIL de VOS

Storyteller and former teacher, Gail de Vos has been an active promoter of the oral tradition of literature in Alberta. She is currently the President of T.A.L.E.S., The Alberta League Encouraging Storytelling and organizes many workshops and concerts.

MARIE ANNE McLEAN

A published author that works with her own stories, Marie Anne McLean has performed at the First Night, Folk, Fringe and Toronto Storytelling Festivals. She has also performed on CITV and CFRN television programs.

T.A.L.E.S.

The Alberta League Encouraging Storytelling gives workshops and performances throughout the province. Their tellings stir remembrance, linking people to people, cultures to cultures and yesterday with today and tomorrow.

Dr. Leonard Ratzlaff

Associate Professor at the University of Alberta, Dr. Leonard Ratzlaff conducts the Richard Eaton Singers as well as the University of Alberta Madrigal Singers.

THE UNIVERSITY OF ALBERTA MADRIGAL SINGERS

DR. LEONARD RATZLAFF - CONDUCTOR

SOPRANO

Sarah Chaput
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Kristen Sonnichsen
Michelle Wylie

TENOR

Michel Cantin
Tim Hankewich
George Irwin
Joe Levesque
James Thompson *

BASS

Cameron Bentsen
Bruce Cable
Tom Holm
Troy Janzen
Kim Krahn
Troy Lamoureux
Gerry Paulson
Leyton Schnellert
Frank Sonnichsen
Chris Wright

* Soloists

Today's additional players

Patricia Armstrong - violin
Hiromi Takahashi - oboe
Rick Garn - oboe

Kay McCallister - horn
Donald Plumb - horn

The next concert of the Alberta Baroque Ensemble will take place on Sunday, January 19, 1992, 3 p.m. at Robertson-Wesley United Church. This Program, entitled, "Baroque Favorites", will feature bassoonist Peter Douglas and will also include the famous Pachelbel Canon.

In order not to disturb patrons already seated, latecomers will be admitted to the concert AT A SUITABLE BREAK IN THE PROGRAMME. We want all our patrons to enjoy listening to our concerts with little or no disturbances.

Today's concert will be broadcast on CBC Stereo's "Alberta in Concert", on Sunday December 22 at 8 p.m. on 9.09 FM.

Symphony No. 5 K. 22

W.A. Mozart (1756-1791)

Allegro - Andante - Allegro molto

Leopold's Prodigy

Gail de Vos - Storyteller

**Concerto in D Major for
Trumpet, Strings and Continuo**

Leopold Mozart (1719-1787)

Adagio - Allegro moderato
Alvin Lowrey - Trumpet Soloist

Magnificat

A. Vivaldi (1678 - 1741)

University of Alberta Madrigal Singers
Dr. Leonard Ratzlaff - Conductor

INTERMISSION (15 MINUTES)

Symphony No. 10 in G major K. 74

W.A. Mozart (1756-1791)

Allegro/Andante - Allegro

In The Far Corner of Heaven

Marie Anne McLean - Storyteller

Ave Verum

W.A. Mozart (1756 - 1791)

The University of Alberta Madrigal Singers
Dr. Leonard Ratzlaff - Conductor

Opening Chorus from the Gloria

A. Vivaldi (1678-1741)

Carols for Choir, Audience and Orchestra

MAGNIFICAT
ANTONIO VIVALDI

1. Magnificat anima mea Dominum.
2. Et exultavit spiritus meus in Deo salutari meo.
Quia respexit humilitatem ancillae suae: ecce enim ex hoc beatam me dicent omnes generationes.
- Quia fecit mihi magna qui potens est: et sanctum nonem ejus.
3. Et misericordia ejus a progenie in progenies timentibus eum.
4. Fecit potentiam in brachio suo: dispersit superbos mente cordis sui.
5. Deposit potentes de sede, et exaltavit humiles.
6. Esurientes implevit bonis: et divites dimisit inanes.
7. Suscepit Israel puerum suum, recordatus misericordiae suae.
8. Sicut locutus est ad patres nostros, Abraham et semini ejus in saecula.
9. Gloria Patri, et Filio, et Spiritui Sancto.

Sicut erat in principio, et nunc, et semper, et in saecula saeculorum, Amen.

MAGNIFICAT
ANTONIO VIVALDI

1. My soul magnifies the Lord.
2. And my spirit rejoices in God my Savior.
For he has regarded the low estate of his handmaiden: for behold, henceforth all generations will call me blessed.
- For he who is mighty has done great things for me: and holy is his name.
3. And his mercy is on those who fear him from generation to generation.
4. He has shown strength with his arm, he has scattered the proud in the imagination of their hearts.
5. He has put down the mighty from their thrones, and exalted those of low degree.
6. He has filled the hungry with good things, and the rich he has sent empty away.
7. He has helped his servant Israel, in remembrance of his mercy.
8. As he spoke to our fathers, to Abraham, and to his posterity forever.
9. Glory be to the Father, and to the Son, and to the Holy Spirit.

As it was in the beginning is now and ever shall be; world without end, Amen.

AVE VERUM CORPUS
WOLFGANG AMADEUS MOZART

Ave verum Corpus,
natum de Maria Virgine,

Vere passum,
immolatum in cruce pro homine,

Cujus latus perfundit,
unda fluxit sanguine:

Esto nobis praegustatum
in mortis examine.

O Jesu dulcis, O Jesu pie,
O Jesu Fili Mariae,
miserere meli. Amen.

AVE VERUM CORPUS
WOLFGANG AMADEUS MOZART

Hail, true Body,
born of the Virgin Mary,

Who has truly suffered,
was sacrificed on the cross for mortals

Whose side was pierced,
whence flowed water and blood:

Be for us a fortaste of heaven
during our final examining.

O Jesu sweet, O Jesu pure,
O Jesu, Son of Mary,
have mercy upon me. Amen.

Wolfgang Amadeus Mozart was born in Salzburg on January 27, 1756 and died in Vienna on December 5, 1791. The boy Mozart received his musical education from his father, Leopold, himself an excellent musician. At the age of six, little Wolfgang already had some reputation as a pianist and a composer; concert tours took the prodigy to Vienna, Munich, Mannheim, Paris and London. In 1769 he took the position of leader of the orchestra in Salzburg. In the same year he travelled to Italy, admired and celebrated wherever he went; the youthful artist's fame spread further and further afield; the whole of the musical world loved and spoiled him. In 1781 he gave up his job in Salzburg and tried to build himself a new life in Vienna, supporting himself by his compositions and by giving music lessons.

Although a gifted composer, Mozart was constantly battling against financial crisis. His continual worries and excess of work when his health was extremely delicate led to his untimely death at the age of nearly thirty-six.

Mozart is perhaps the most versatile musical genius of all time. There is no field in which he did not produce masterpieces of the highest order. It is the liberation and happiness of his music that we love, the artless self-evidence of his musical ideas. The magic and eternal youth inspires the music of an early awakened and early perfected genius. And here the perfection of classical symmetry is achieved in the coupling of gaiety with profound feeling.

Leopold Mozart was born in 1719 in Augsburg and died in 1787 in Vienna. This capable, efficient and educated composer is - considered from the music-historical point of view - overshadowed by his brilliant son. He is mainly regarded as the educator and musical sponsor of his son Wolfgang, in whose year of birth he published his violin-school. Though in a musical sense Leopold Mozart was a respected authority in his native town, his compositions were not highly estimated. Leopold Mozart composed his concerto for trumpet in 1762. That was during the conclusion of the period, in which he reached the peak of his creativity.

Antonio Vivaldi was born in Venice in 1678 and died in Vienna in 1741. He was a noted violinist and a prolific composer. He composed nearly four hundred concertos for many instruments. Vivaldi had the advantages of a musical father, who undertook his training. He took orders and was known as the "red-headed priest". For thirty-six years he taught at the Ospedale della Pieta, a school for orphaned girls. After his death, the music of Vivaldi was almost entirely forgotten until its revival in the 1930's. A composer who contributed so much great music, we commemorate the 250 anniversary of his death.

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Alvin Lowrey
Trumpet Soloist

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**The University of
Alberta Madrigal
Singers**